

# Cantilena of Shivering Bow

顫弩的吟詠

for Percussion solo and Electronic music

Chih-Yun Wang (2021)

♩ = 72-84  
\*Performance Direction: The performer can choose which boxes A to K he or she wants to start, each box can be repeated but not immediately play another after. The order could be different while repeating.  
(for example on the score)

\*When the performer starts to play, Face-light fade-in 60% (15s) on tam-tam.

Crash Cymbal / China Cymbal

Tam-Tam

Choose  
Ⓐ to Ⓚ

(overtone)

w/ ↑

*a tempo*

C. Cym./ CN. Cym.

T. T.

Voice

Electronic Tape

w/ bow

♩ = 84

(before the tam-tam)

l. v.

(mouth-breathing) exhale

\*The performer goes in front of the tam-tam after the light blackout.

\*Gradually to the Normal Light